

TODD ROEHRMAN

COSTUME DESIGNER

UNITED SCENIC ARTISTS LOCAL 829

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Costume Designer

<i>A Midsummer Night's Dream</i>	San Francisco Shakespeare Festival	Dir-Ken Kelleher	2007
<i>Somebody's Someone</i>	Sacramento Theatre Company	Dir-Peggy Shannon	2007
<i>Othello</i>	Sacramento Theatre Company	Dir-Peggy Shannon	2007
<i>Private Lives</i>	Sacramento Theatre Company	Dir-Gina Kaufman	2007
<i>Cadence Sales Conference</i>	Austin, Texas	Tim Fink Media & Events	2007
<i>Cisco Systems -Global Sales Conference opener</i>	MGM Grand Garden Arena Las Vegas	Tim Fink Media & Events	2006
<i>The Tempest</i>	San Francisco Shakespeare Festival	Dir-Ken Kelleher	2006
<i>The Long Christmas Ride Home</i>	Magic Theatre	Dir-Basil Twist	2006
<i>Old Wicked Songs</i>	Marin Theatre Company	Dir-Barbara Damashek	2006
<i>Around the World in 80 Days</i>	Center Repertory Theatre	Dir-Michael Butler	2006
<i>Splittin' the Raft</i>	Marin Theatre Company	Dir-Danny Scheie	2005
<i>Family Butchers</i>	Magic Theatre	Dir-Paul Whitworth	2005
<i>Much Ado About Nothing</i>	San Francisco Shakespeare Festival	Dir-Ken Kelleher	2005
<i>Five Course Love</i>	Sacramento Theatre Company	Dir-Peggy Shannon	2005
<i>3F, 4F</i>	Magic Theatre	Dir-Pamela MacKinnon	2005
<i>Noel and Gertie</i>	Center Repertory Theatre	Dir-Barbara Damashek	2005
<i>The 13 Hallucinations of Julio Rivera</i>	Magic Theatre	Dir-Jimmy Bohr	2004
<i>Code Blue at the Genome Zoo</i>	Berkeley Repertory Theatre	Dir-Barbara Damashek	2004
<i>Two for the Seesaw</i>	Sacramento Theatre Company	Dir-Ken Kelleher	2004
<i>The Sex Habits of American Women</i>	Magic Theatre	Dir-Michael Dixon	2003
<i>Code Blue at the Genome Zoo</i>	Exploratorium Museum	Dir-Barbara Damashek	2003
<i>Aladdin</i>	San Francisco Shakespeare Festival	Dir-Allen McKelvey	2002
<i>The Winter's Tale</i>	San Francisco Shakespeare Festival	Dir-Paul Barry	2002
• # <i>Misalliance</i>	Marin Theatre Company	Dir-Amy Glazer	2001
<i>Shedding the Tiger</i>	Sacramento Theatre Company	Dir-Peggy Shannon	2001
<i>See Under: Love</i>	A Traveling Jewish Theatre	Dir-Naomi Newman	2001
# <i>Kissing the Witch</i>	Magic Theatre	Dir-Kent Nicholson	2000
<i>Brontë</i>	Magic Theatre	Dir-Barbara Damashek	2000
<i>Communicating Doors</i>	San José Rep	Dir-John McClugagge	1999
<i>The Last Night of Ballyhoo</i>	Sacramento Theatre Company	Dir-Gary Armangac	1999
<i>Much Ado About Nothing</i>	Shakespeare Santa Cruz	Dir-Rick Seer	1998
<i>Private Lives</i>	South Coast Repertory	Dir-David Chambers	1998
• <i>B.A.F.O. (Best and Final Offer)</i>	South Coast Repertory	Dir-Martin Benson	1997
<i>Pericles</i>	Shakespeare Santa Cruz	Dir-Chris Grabowski	1996
<i>Othello</i>	Shakespeare Festival/LA	Dir-Chris Markle	1996
<i>A Mess of Plays by Chris Durang</i>	South Coast Repertory	Dir-David Chambers	1996
<i>The Things You Don't Know</i>	South Coast Repertory	Dir-Martin Benson	1995
<i>King Lear</i>	Shakespeare Santa Cruz	Dir-Mark Rucker	1995
• <i>Taming of the Shrew</i>	Shakespeare Festival/LA	Dir-Ben Donenberg	1995
<i>Pterodactyls</i>	South Coast Repertory	Dir-Tim Vasen	1995
<i>A Christmas Carol</i>	San Diego Rep	Dir-Will Roberson	1994
†• <i>The Seagull</i>	Matrix Theatre	Dir-Milton Katselas	1994
<i>Comedy of Errors</i>	Shakespeare Festival/LA	Dir-Ben Donenberg	1994
<i>Twelfth Night</i>	Shakespeare Festival/LA	Dir-Will Roberson	1994
<i>Habeas Corpus</i>	Matrix Theatre	Dir-Kristoffer Tabori	1994
<i>Death and the Maiden</i>	Mark Taper Forum	Dir-Robert Egan	1994
<i>Various Pieces ('93 & '94 Seasons)</i>	Pacific Dance Ensemble	Dir-Danielle Shapiro	1994
<i>Missionaries on Their Knees</i>	Taper Too!	Dir-Elizabeth Swados	1993
<i>Renaissance Man, (Henry V Unit)</i>	Touchstone Pictures	Dir-Des Mcanuff	1993
<i>Romeo and Juliet</i>	Shakespeare Festival/LA	Dir-Kristoffer Tabori	1993
• <i>Two Gentlemen of Verona</i>	Shakespeare Festival/LA	Dir-Deborah Nitzberg	1993
<i>So Many Words</i>	South Coast Repertory	Dir-Mark Rucker	1993
<i>Buying Time</i>	Taper Too!	Dir-Robert Egan	1993
<i>Warrior</i>	Intiman Theatre Co.	Dir-Susan Fenichell	1992
<i>Catherine, (Concerning the Fateful Origins of Her Grandeur...)</i>	Intiman Theatre Co.	Dir-Liz Huddle	1992

• = San Francisco Bay Area Theatre Critics Circle Award

= Dean Goodman Choice Award

• = LA Dramalogue Award

† = LA Drama Critics Circle Award Nomination

Education

California Institute of the Arts
University of Arizona

Master of Fine Arts
Bachelor of Fine Arts

Costume Design 1990
Costume Design 1987

Special Skills

Illustration & rendering, project management, draping, flat patterning, tailoring, dyeing, fabric painting, shopping & cost management. Extensive experience as Costume Design Assistant, Cutter/Draper, Stitcher and Wardrobe Management.

References

Available upon request.